

Artist Roster

LULU ADLER

[@adlerobjects](#) / [luluadler.com](#) / [work samples](#)

Lulu loves finding the magic between juxtaposing the proportions and the oddities of life. Whether it's the hint of a familiar object or moment, or an abstraction from reality, she calls into question our relationships to objects and our surrounding environments. Her mind is a playscape, and her work is the ground for it. The slab that holds all the pieces together, the glaze that introduces reference or emotion or the downright foolish and silly shapes. She is intrigued by objects, or parts of any larger ecosystem, and their unexpectedness. By looking at the elemental characteristics of objects and multiplying them, enlarging their scale, and twisting them into something new, she wants to make people feel multiple ways; frustration and joy, confusion and wonder. Humor also allows her the space to not take herself or her work as seriously as many of the issues she cares about are. So she can make a piece of furniture that is too small for the average person and have it become a table for a table...for a table. Or she can abstract the peat bog to comment on environmental degradation, and the role that we play in doing so. She seeks to observe these natural and man-made forms, to then create an emotional or physical response. Certain scenarios like the degradation of an ecosystem, turn into something fun and curious, whilst still allowing the space to question. Her ideas reflect what is happening around us in this very large world; quick and ever-changing. A world that is so full of beauty but trapped in layers of deceit.

ALEXANDRA HEHLEN

[@by.alexandrahehlen](#) / [alexandra-hehlen.com](#) / [work samples](#)

Alexandra Hehlen's artistic practice is her lifelong practice: to connect with nature and empower others to do the same. The desert of northern New Mexico is where she first formed her bond with the outdoors. It was also her first art teacher – a master of clean lines and forms. It opened her eyes to abstraction and geometrical composition. In her landscape and wildlife photography, she uses the simplicity of these elements to invite curiosity and encourage others to discover something familiar in a subject that may seem foreign. She finds that familiarity brings intimacy, and intimacy brings empathy. She uses this foundational approach to explore human relationships – or the lack thereof – with species and landscapes in remote areas around the world. At the same time, she continues to grapple with where she was raised, deepening her understanding of the region's rich and traumatic history through the stories that its landscapes tell. This is a sensitivity she extends to any region she photographs.

MARTHA HOLMES

[@quarkonia](#) / [work samples](#)

Martha Holmes is a scientist and artist. Her art takes inspiration from science, nature, emotional states, as well as indigenous, prehistoric and abstract art.

TARA KEIR

[@tarankeir](#) / [tarankeir.com](#) / [work samples](#)

Tara Keir is a DC based artist, conservationist, and creative storyteller who uses a thoughtful and in-depth approach to understanding and communicating the human side of wildlife crises around the globe. Tara's artwork strives to be a tether between us—humans, species, and ecosystems in peril—by providing means to explore and reflect upon the coexistence narratives depicted within her larger storytelling projects. Through her artwork, viewers are invited and challenged to confront the reality that humans are not removed from, but rather, an integral and highly influential part of ecosystems and their survival. By creating art and crafting stories that challenge harmful mainstream misconceptions, she hopes to inspire a turning of the lens onto ourselves to understand the role we all play in the conservation issues at our doorstep, and also those worlds away.

MATT MAKARA

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Matt is a multiformat photographer who utilizes digital, film and historic photographic processes to capture the natural world. He has an affinity for photographing trees, mountains, and water, and enjoys experimenting with creative techniques, antique equipment, and a range of photographic processes. He hopes that his images encourage an appreciation for nature and convey a sense of adventure and tranquility.

KELLY RUSSO-PETRICK

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Kelly Russo-Petrick is a photographer and ecology professor. She mainly does nature and wildlife photography. She hopes that her photography can help instill a love of wildlife in others. Her series ties into the theme "A Persistent Nature," by focusing on wildlife species that have come back from near extinction.

TYLER SANVILLE

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Tyler is a modern fiber artist and instructor based in Riverdale, MD, specializing in punch needle rug hooking. Her practice is shaped by a 15-year career in environmental advocacy, drawing continual inspiration from the natural world. Blending traditional textile techniques with contemporary expression, Tyler uses bold colors and rich textures to create abstract fiber art that resembles textures and patterns found in landscapes and ecosystems.

KATHARINE SHUMAN

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