

The Trawick Prize

Bethesda Contemporary Art Awards

Honors selected painters with \$14,000.

\$10,000 grand prize winner

\$2,000 second place • \$1,000 third place • \$1,000 "young" artist

Deadline for application and slides: April 6, 2012

Notification mailed: May 7, 2012 • Exhibition date: September 2012

The Trawick Prize: Bethesda Contemporary Art Awards

The Trawick Prize: Bethesda Contemporary Art Awards was established by **Carol Trawick** in 2003. Ms. Trawick has served as a community activist for more than 25 years in downtown Bethesda. She is past Chair of the Bethesda Arts & Entertainment District, past Chair of the Bethesda Urban Partnership, Inc. and Founder of The Trawick Prize. Additionally, the Jim and Carol Trawick Foundation was established in 2007 after the Trawicks sold their successful information technology company.

Catriona Fraser, award-winning photographer, curator and juror is the non-voting Chair of the The Trawick Prize. Ms. Fraser is the owner of the Fraser Gallery.

Awards

**Best in Show – \$10,000 Third Place – \$1,000
Second Place – \$2,000 Young Artist – \$1,000**

A young artist whose birth date is after April 6, 1982 may also be awarded \$1,000. The panel of jurors will select up to 15 finalists who will be invited to display their work.

Eligibility

The Bethesda Arts & Entertainment District invites eligible artists to enter the **Trawick Prize: Bethesda Contemporary Art Awards**. Artists must be 18 years of age or older and permanent, full-time residents of Maryland, Virginia or Washington, D.C. The selected artwork will be on exhibit in September 2012 at Gallery B in downtown Bethesda, MD.

All original 2-D and 3-D fine art including painting, drawing, photography, sculpture, fiber art, digital, mixed media and video will be accepted. The maximum dimensions should not exceed 96 inches in any direction. No reproductions. Artwork must have been completed within the last two years and must be available for the duration of the exhibition. Artwork does not have to be for sale at the exhibition. Selected artists must deliver and pick up artwork to and from Gallery B. All works on paper must be framed to full conservation standards.

Bethesda Arts & Entertainment District

Bethesda is located just outside the nation's capital and is renowned throughout the Greater Washington, D.C. area for its international dining, spectacular festivals and distinctive boutiques. From award-winning theatre to independent films, downtown Bethesda's Arts & Entertainment District is filled with inspiring artists and art venues. Unique galleries and public art fill the streets. Downtown Bethesda is maintained and marketed by the Bethesda Urban Partnership, Inc. For a closer look, please visit www.bethesda.org.

Jury

The competition will be juried by Dawn Gavin, Kelly Gordon and N. Elizabeth Schlatter.

Dawn Gavin was born in Bellshill, Scotland, and currently lives and works in Baltimore, Maryland. She has received a bachelor's degree in drawing and painting, a master's in fine art and a master's in electronic imaging from Duncan of Jordanstone College of Art and Design, Dundee, Scotland. Her work investigates issues of identity and displacement, employing a range of media from collage and installed drawings to digital video. She has exhibited her work both nationally and internationally, including the Baltimore Museum of Art, The John Michael Kohler Art Centre (Sheboygan, MI), Maryland Institute College of Art, Meyerhoff Gallery (Baltimore, MD), The DCA Visual Research Centre (Dundee, Scotland), The Philadelphia Art Alliance and The Washington Project for the Arts (Washington D.C.). She is an Associate Professor in Drawing and Foundations at the University of Maryland, College Park.

Kelly Gordon, Associate Curator at the Hirshhorn Museum and Sculpture Garden, joined the staff in 1975. In addition to organizing the Museum's contemporary film and video program, Gordon oversees installations in the Black Box, a space for new media. She curated several "Directions" shows: "Ericka Beckman," "Janet Cardiff," and "Francesc Torres," and co-organized "Douglas Gordon." She also developed two special late-night events at the Museum: 24 Hour Access: 24 Hour Psycho, in conjunction with "Douglas Gordon," and Cosmic Drift: Late Access Light Show, a program related to "Visual Music."

Gordon holds a doctorate of literature from the University of Florence, Italy; a master's in teaching museum education from George Washington University; a master's in art history from Johns Hopkins University; and a bachelor's in philosophy from Georgetown University.

N. Elizabeth Schlatter is Deputy Director and Curator of Exhibitions at the University of Richmond Museums, Virginia, where she has curated more than 20 exhibitions, including recent exhibitions of art by Carl Chiarenza, Andreas Feininger, Hans Friedrich Grohs, Sue Johnson, and Fiona Ross, and the exhibitions "Art=Text=Art: Works by Contemporary Artists," "LEADED: the Materiality and Metamorphosis of Graphite" and "Form & Story: Narration in Recent Painting." Prior to working at the University of Richmond, she was an exhibitions project director for the Smithsonian Institution Traveling Exhibition Service (SITES) in Washington, D.C.

She has a bachelor's degree in art history from Southwestern University in Texas, and a master's in art history from George Washington University.

Sales

Gallery B will collect a 50% commission on any art sold during this exhibition.

For more information, please call 301-215-6660 or visit www.bethesda.org.

The Trawick Prize

Bethesda Contemporary Art Awards

Application and slides must be submitted by Friday, April 6, 2012.

Online applications are now available [here](#).

For mail-in applications, please submit:

- Completed application form including signature
- \$25 entry fee
- 5 slides of work or one CD with 5 images of work (10 if you are submitting 3-dimensional work)
- Self-Addressed Stamped Envelope to receive returned slides. CDs will be discarded unless otherwise requested.

Please send application and \$25 check made payable to the Bethesda Urban Partnership to:

The Trawick Prize c/o Bethesda Urban Partnership
7700 Old Georgetown Road, Bethesda, MD 20814

Entry Requirements

Each artist must submit five slides or images on CD, application and a non-refundable entry fee of \$25. Three-dimensional artwork must include two images per entry, for a total of 10 slides/images.

Name

Street

City

State

Zip

Phone

Fax

E-mail

Web site

Please check here if you were born after April 6, 1982 to be eligible for the young artist award.

I hereby certify that these images represent my original work that was created within the last 2 years. I have read The Trawick Prize application and agree to its guidelines. If accepted, I agree to allow images of my work to be used in event-related publicity and/or materials.

Signature

Date

Deadlines

Application and slides must be submitted by Friday, April 6, 2012 to: The Trawick Prize, c/o Bethesda Arts & Entertainment District 7700 Old Georgetown Road, Bethesda, MD 20814.

Entries must be received by 5pm on Friday, April 6, 2012. This is not a postmark deadline. Any entry received after April 6, 2012 will be returned unopened. Notification of jury's decision will be mailed on May 7, 2012. The panel of jurors will select up to 50 semi-finalists to submit additional slides and additional background information (i.e. resume, reviews, press articles, catalogues). The jury will then select up to 10 artists to exhibit their work in September 2012 at Gallery B in Bethesda, MD.

For more Information

For more information, please call 301-215-6660 or visit www.bethesda.org.

Application Information

Online Application: Apply online [here](#).

Digital Entries: Each digital file should be saved as a JPG, GIF or PNG format, and titled with the artist's last name and entry number (e.g. "Name-Image03.jpg"). Files must be 4" x 6" and able to be opened by a PC compatible system. Images should be 300 dpi. CD should be labeled with the artist's full name and contact information.

Slide Entries: Slides must be 35mm, 2" x 2" paper or plastic mounts, no glass slides will be accepted. Number each slide 1-5 to correspond with the entry form. Label each slide with your name and media. Place a red dot in the lower left corner of the slide. Slides must be representative of the work to be shown at The Trawick Prize.

Notifications will be mailed on Monday, May 7, 2012.

Slide/Image Description

Slide/Image 01

Title

Dimensions (HxWxD)

Media

Slide/Image 02

Title

Dimensions (HxWxD)

Media

Slide/Image 03

Title

Dimensions (HxWxD)

Media

Slide/Image 04

Title

Dimensions (HxWxD)

Media

Slide/Image 05

Title

Dimensions (HxWxD)

Media

Application and images must be submitted by Friday, April 6, 2012.

Produced by

